

MARYLAND HISTORICAL TRUST

B-2388 668 155  
MAGI#0423885711

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC  
The Sutton Building

AND/OR COMMON  
The Baltimore and Ohio Railroad

**2 LOCATION**

STREET & NUMBER  
211-221 W. Lombard Street

CITY, TOWN  
Baltimore

VICINITY OF

CONGRESSIONAL DISTRICT

STATE  
Maryland

COUNTY

**3 CLASSIFICATION**

**CATEGORY**

☒ DISTRICT  
☒ BUILDING(S)  
☐ STRUCTURE  
☐ SITE  
☐ OBJECT

**OWNERSHIP**

☐ PUBLIC  
☐ PRIVATE  
☐ BOTH

**PUBLIC ACQUISITION**

☐ IN PROCESS  
☐ BEING CONSIDERED

**STATUS**

☒ OCCUPIED  
☐ UNOCCUPIED  
☐ WORK IN PROGRESS

**ACCESSIBLE**

☐ YES: RESTRICTED  
☐ YES: UNRESTRICTED  
☐ NO

**PRESENT USE**

☐ AGRICULTURE ☐ MUSEUM  
☐ COMMERCIAL ☐ PARK  
☐ EDUCATIONAL ☐ PRIVATE RESIDENCE  
☐ ENTERTAINMENT ☐ RELIGIOUS  
☐ GOVERNMENT ☐ SCIENTIFIC  
☐ INDUSTRIAL ☐ TRANSPORTATION  
☐ MILITARY ☐ OTHER:

**4 OWNER OF PROPERTY**

NAME

Telephone #:

STREET & NUMBER

CITY, TOWN

VICINITY OF

STATE, zip code

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC. Records Office, Room 601

Liber #:

Folio #:

STREET & NUMBER

Baltimore City Courthouse

CITY, TOWN

Baltimore

STATE

Maryland 21202

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE City of Baltimore Neighborhood Survey

COMMISSION FOR HISTORICAL &  
ARCHITECTURAL PRESERVATION

DATE

1976

☐ FEDERAL ☐ STATE ☐ COUNTY ☒ LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

Room 900  
26 South Calvert St.

CITY, TOWN

Baltimore, Md. 21202

STATE

## 7 DESCRIPTION

B-2388

### CONDITION

☐ EXCELLENT  
☒ GOOD  
☐ FAIR

☐ DETERIORATED  
☐ RUINS  
☐ UNEXPOSED

### CHECK ONE

☒ UNALTERED  
☐ ALTERED

### CHECK ONE

☒ ORIGINAL SITE  
☐ MOVED DATE \_\_\_\_\_

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This eight story buff brick building occupies a corner site, the corner being an obtuse angle. The corner of the building is rounded rather than angled and features an arched recessed entrance porch. The porch is capped by a full arch featuring rusticated vousssoirs which is supported by a pair of Tuscan columns. A pair of metal doors is topped by a nearly square transom, with a lunette window above.

On both street facades there are four major bays, and on Howard Street at the southern portion of the building, three single bays grouped together which are detailed in a manner similar to the three single bays, two of which flank the corner rounded bay and the third which is located at the eastern end of the Lombard Street facade.

The ground floor features a pair of single paned windows, each topped by a transom, within each major bay. Below them are the grilled basement windows. The single bays have similar windows, but at this level there are no windows flanking the entrance portal.

The second floor again features a pair of windows within each major bay, this time separated by a narrow wall portion rather than a mullion. This floor is framed by two molded band courses of stone and is ornamented by horizontal rustication. All the windows above the first floor are one-over-one double hung.

The third through sixth floors are similarly detailed. The major bays each have three windows separated vertically by mullions and horizontally by metal panels. The single bay windows though flat topped, are capped by segmentally arched brick lintels. The bays are separated by plain pilasters. The central window of each group of three on the third floor is ornamented by a pediment. Above the sixth floor windows is a string course which is interrupted by the single bays and the foliated brackets which crown the pilasters between the triple bays.

Above each of the brackets is another pilaster, two stories in height ornamented by a stone base and non-Classical capital. The stone silled windows of the eighth floor are again arranged in groups of three with the principal bays, but are set under rusticated arches similar to that of the entrance portal. The windows of the single bays are also fully arched. All the ninth floor windows are segmentally arched, those within the principal bays, again in groups of three, but separated by narrow pilasters rather than mullions. The building is crowned by a dentiled cornice which features brackets over each of the pilasters which separate the major bays and over both sides of the single bays and the southern group of three single bays.

CONTINUE ON SEPARATE SHEET IF NECESSARY

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE		
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN		
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER		
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION		
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)		
		<input type="checkbox"/> INVENTION				

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

This large business building, conforming in plan to the pattern of streets laid out in 18th Century, now stands as an enigma due to current traffic patterns. One of the few survivors of the 1904 fire, the late Richardsonian influences are handled with Beaux-Arts detail.

CONTINUE ON SEPARATE SHEET IF NECESSARY

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

**11 FORM PREPARED BY**

NAME / TITLE

Planning Assistants

ORGANIZATION

COMMISSION FOR HISTORICAL &  
ARCHITECTURAL PRESERVATIONDATE  
March, 1976

STREET &amp; NUMBER

Room 900

TELEPHONE  
396-4866

CITY OR TOWN

26 South Calvert St.  
Baltimore, Md. 21202

STATE

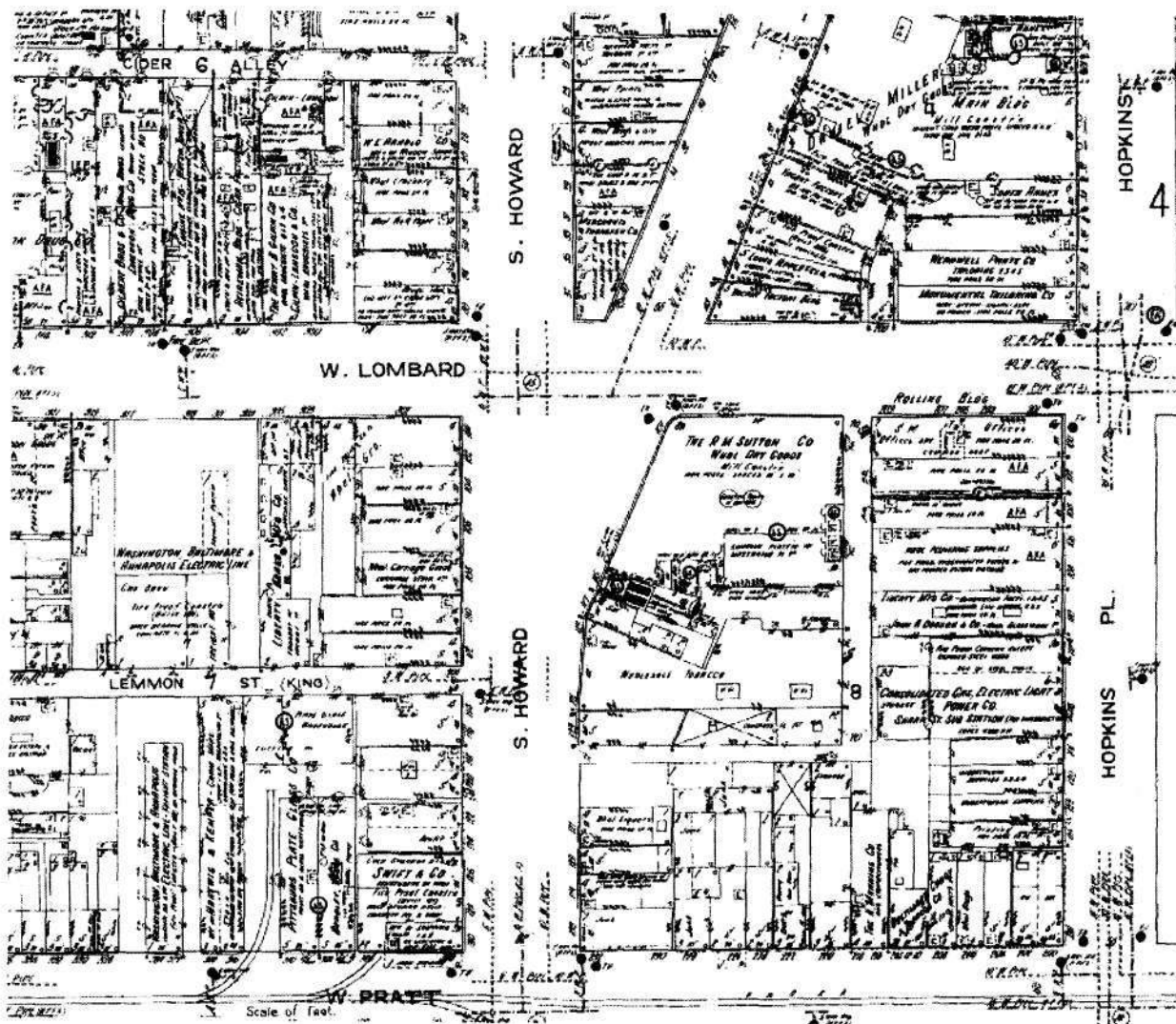
The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438

# Demolished

B-2388  
 The Sutton Building (The Baltimore and Ohio Railroad)  
 211-221 W. Lombard  
 Baltimore City  
 Sanborn Map  
 Baltimore 1914-1915 vol. 1, 1914, Sheet 3

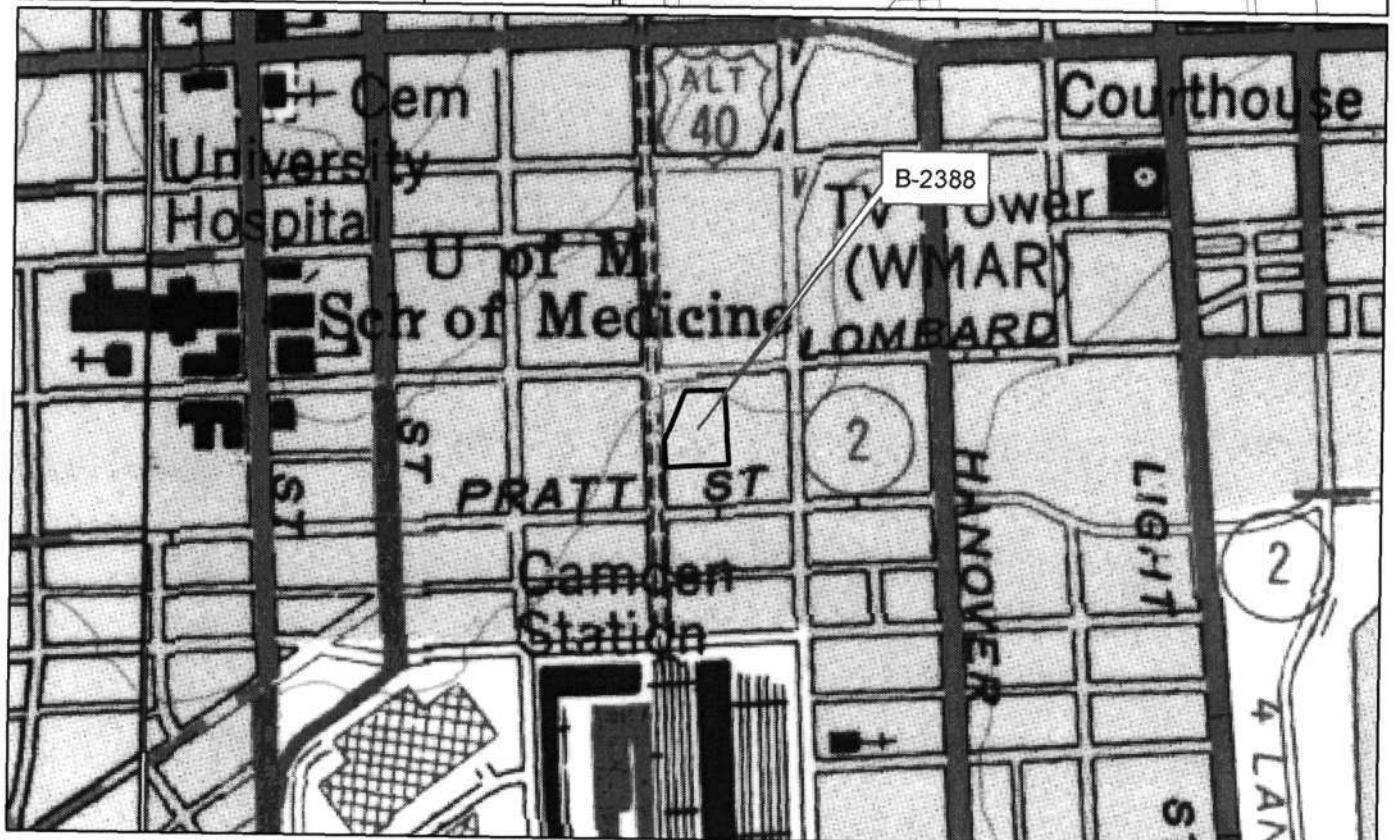
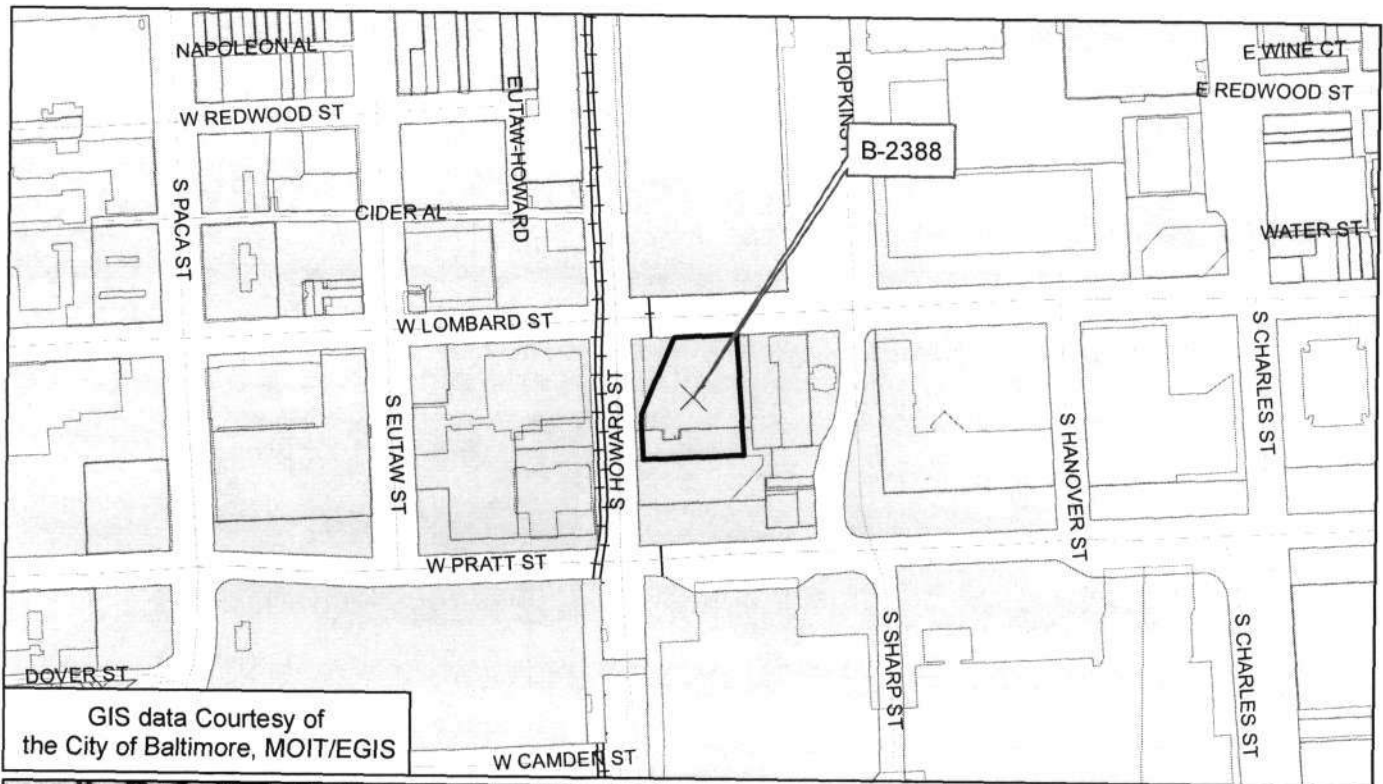




B-2388

**Demolished**

The Sutton Building (The Baltimore and Ohio Railroad)  
211-221 W. Lombard Street  
Block N/A Lot N/A  
Baltimore City  
Baltimore East Quad.





211-221

W. Lombard

B-2388

Neg #

2/76

B. Pencek

Block  
668